

5-2-91

Inside Today:



Morbid excitement

See page 4

*Are you on it?
Congratulations*

See page 5

*Puff go
the smokers*

See page 2

Thursday

May 2, 1991

VALLEY STAR

Van Nuys, California

Serving Valley College for 42 years

Vol. 42, No. 25

NEWS BRIEFS

Graduation deadline

The deadline for filling for Summer '91 graduation is Friday, May 24 1991 at 4 p.m. Petitions are available in the Graduation Office (Admin 127).

Professor wins award

James Eskilson, professor of broadcasting, was one of the winners of the 1991 Ohio State Awards in the Performing Arts and Humanities category.

Eskilson won the award for the production of *The Girl With the Crazy Brother*, a CBS schoolbreak special.

The Girl With the Crazy Brother is about a teenage girl struggling to cope with pressures at home and at school when her brother is diagnosed with schizophrenia. It ran on Jan. 30, 1990.

District report honors LAVC's achievements

The 1990 Los Angeles Community College District annual report, issued recently, recognized LAVC as "a people-oriented college where students are served by a faculty devoted to teaching excellence, a dedicated classified staff and an administrative cadre providing professionalism and leadership."

Published by the Office of Communication Services, the report cited such examples as:

- LAVC was noted as the first college in the district to offer a course in AIDS.

- The new fitness center began providing the first stages of a "Super Circuit" body conditioning program which will increase the students' strength, flexibility, and cardio-respiratory endurance.

- LAVC President Dr. Mary Lee received the 1990 California Vocational Association "Team Success Award" for her promotion of vocational education programs.

- Contract education classes were taught at a number of local companies, including Kaiser Permanente and UAW-General Motors, and a class in financial planning was also offered to former Lockheed employees.

The Earth Science Department put together plans for a geography awareness program which would include a geography quiz competition for Valley and local high school students. Top award winners would receive a world atlas and \$100 scholarships.

Sports achievements were also recognized in the report.

Both the men's and women's basketball teams won Western State Conference championships. The men's team, coached by Jim Stevens, and the women's team, coached by Doug Michelson, won a total of 52 games.

Melanie Clarke, a child development major, was named the 1990 Junior National and California Community College Heptathlon Champion.

The Associated Students Union sponsored a host of campus and community events relating to campus safety, the Red Cross blood drive, AIDS Awareness Month, alcohol awareness, gay and lesbian concerns, and legislative issues. The ASU also sent packages to the U.S. troops in the Persian Gulf.

Thrill Seekers . . .



RISKY BUSINESS — Daniel Crespo, 13, and Eddie Yoon, 15, hone their skating skills on LAVC's steps.

Dean Villa retires after 41 years at LAVC

By KATHY PRUETT
Staff Writer

Very few people get the opportunity to say that they have done exactly what they enjoy. But Dean Angelo "Val" Villa is certainly one of the few.

After 41 years at LAVC, Villa, who serves as the liaison officer for the accrediting commission at LAVC, is planning to retire in June.

"I've been doing all my life exact-

ly what I wanted to do and I have been very happy," said Villa. "I decided when I was 10 years old that I wanted to be a teacher and I have never regretted it."

Villa has been quite satisfied with his career at LAVC which began in 1950 as a Spanish professor. In 1987 he became dean of academic affairs.

He has taught the Spanish language and Spanish studies as well as Mexican cooking. He also coached track and officiated track meets at the Coliseum.

During his career, Villa instructed classes at USC, UCLA, Palomar College and the University of the Seven Seas (a university established on a ship which traveled around the world to Spain, where Villa directed Hispanic studies).

Villa and Maryambar, his wife, have taken five groups of students to Spain for 6 weeks of Spanish study. In 1983 Villa was presented with the Chancellor's Award for "significant contributions to international education."

Hippos, Toyotas, table-dancing:

Lowry adds spice to class

By SUSAN M. TYRRELL
Editor in Chief

"I thought I was going to have a hippopotamus," Shirley Lowry, LAVC professor of English, says after saying she doesn't have any children.

"I dreamed I had a hippo baby," she says. "Its name was Snorri Sturleson (after the 12th century Icelandic poet)."

"Typical" is hardly the word one would use to describe Lowry, who has been teaching at LAVC since 1964.

On the first day of her poetry class this semester, she entered the room and wrote the word "Toyota" on the chalkboard and proclaimed her love for such an unusual word.

"I love words almost as much as I love food," Lowry says.

She loves her job as well. She says she can't imagine a better life than that of a teacher, especially at a community college.

"The college student, in my mind, is the highest form of humanity," she says. "Community

college students are very, very generous."

Lowry marvels at her students. "They are very courageous," she says. "They have overcome tremendous personal obstacles regarding their health, money, immigration. The foreign students are just learning English, yet they overcome it all. They just amaze me."

A student visiting her office asks if she is fulfilled as a teacher. "Are you kidding?" She exclaims. "I'd pay to do it. It is the biggest challenge for me and the most fun," she says.

Lowry especially loves teaching her poetry class. "Poetry is, by far, the hardest literary genre to understand because it is so compressed and expressive."

Lowry herself is expressive. She has been known in mid-class to spontaneously slip off her shoes and dance on the table to get her students attention.

"I feel intensely serious about the subject of the course [poetry]," she says. "But I don't myself feel serious. I couldn't stop acting silly if see LOWRY, pg. 3



LOVING LIFE — Shirley Lowry enjoys teaching at Valley College.

Budget cuts prevail; parking lots suffer

By JENNIFER CASE
News Editor

Editors note: The state of funds for education in California is in critical condition. The Valley Star has decided to do a series of reports on how the budget cuts have affected the campus.

Due to previous budget cuts and lack of funding, LAVC's damaged parking lots will stay damaged until funds—that could go as high as \$5 million—are appropriated to the college district.

According to Dave Ogne, head of plant facilities, it's been 12 years since money for deferred maintenance has been a priority.

The repairs that need to be done on the cracked lots and other maintenance problems are often shoved aside, allowing funds to be used for classroom needs instead, Ogne said.

The pavement in the parking lots and in heavy foot-traffic areas are weed-laden. This causes considerable damage to the pavement.

Water seeps through the cracks where the weeds are and makes the dirt under the pavement soft. The pavement then sinks, and the cracks then expand.

"It's a degenerative situation," Ogne said.

An inter-office letter, written to LAVC President Mary Lee by Mary Ann Breckell, vice president of

Every school in the district has the same problem of refurbishing their parking lots and sidewalks.

Although the parking lots really need to be taken out and replaced, the maintenance department can only do the needed repairs according to the money they have. "It's not a pretty sight," Ogne concluded.

see related story, pg. 3

years at LAVC

"My main interest was originally in history, but I felt I had an advantage in studying language because I only spoke Spanish and Italian until I started school," said Villa. He decided to major in Spanish but also studied history, Italian and French.

Villa was awarded two scholarships and received his Masters degree in Spanish at USC. He went on to study Romance Philology at Harvard University, where he completed his Masters degree in Romance language and literature.

During college Villa was drafted to serve in World War II. He later joined the Air Force Reserve and served for 10 years. He then resigned as Captain of the 146th Air Base Group.

Villa has traveled all over the world, from Russia to France and from Panama to Jamaica.

Villa was a member of the Faculty Senate at LAVC for 15 years. He spent two of those years as Faculty President. He now serves as LAVC's

see DEAN, pg. 3

EVENT CALENDAR

Today-May 2

11 a.m.—Campus concert, Julie Metz, violin, Music Recital Hall.
Noon—District Academic Senate meeting, Faculty Lounge.

Friday-May 3

1 p.m.—College Council, President Conference Room.
1 p.m.—Medically Oriented Students meeting, C 107.
8 p.m.—Home Free, free admission, Shoebox Theater.

Saturday-May 4

8 a.m.—The American Diabetes Foundation is sponsoring a 2½-mile Walk/Bike-Athon at 11 locations in the Los Angeles area.
8 p.m.—Home Free, free admission, Shoebox Theater.

Sunday-May 5

2 p.m.—Carl Anderson, Rudy Regalado and Fattburger headline a free Playboy Jazz Festival concert in Monarch Square.

Monday-May 6

1 p.m.—Collegians for Life meeting, H 113.

Tuesday-May 7

Noon—ASU meeting, CC 104.
1 p.m.—SSSES meeting, CC 207.

Wednesday-May 8

Noon—GALA meeting, BSC 108.
1 p.m.—MEChA meeting, FL 111.
1 p.m.—BSU meeting, FL 112.

Second of a two-part series

Student stirred by stress

By JESSICA J. CHAVEZ
Opinion Editor

Oh stop it, this can happen to anyone. As I pointed out in last week's article "Relief for stress victims," stress isn't good and it isn't bad thing but either way the body is aroused and expects a response.

If the person does not respond to the arousal, the body stores this "message" which accumulates into stress.

Through careful analysis of one's activities and behavior patterns, one can learn how to either avoid stress or use it to their advantage. First of all I find it important to know what activities contribute to stress.

A stress victim:

- always rushes and doesn't slow down even during vacation.

• experiences mood swings.

- can't concentrate on anything nor engage in a friendly conversation.

• becomes flaky, doesn't meet deadlines or commitments.

- can't find time to do something "fun."

- can't sleep, even when they are exhausted.

- talks to himself or herself, devising 50 things-to-do lists.

- becomes notably irritable for simple things like waiting at a red light or standing in line for the

Cafeteria.

Air pollution, urban crowding, noise, social changes and social problems such as sexism, discrimination, financial situation and many other conditions can also stress somebody out.

Not taking care of oneself makes stress even worse. Diet and posture, run high among the factors which contribute to stress because they are neglected by the person.

So what can a person do to relief stress? In my view, change of attitude. Several health books (such as "Campus Health Guide," by Carol L. Otis, M.D. and Roger Goldingay), will support these suggestions:

- Establish and maintain a daily routine. Block out a time for studying, relaxing, doing chores, exercising, eating and sleeping, but don't overload!

- Eat well. A stress-prone diet of caffeine (including No-Doz and Vivarin), and sugar will ultimately fail.

- Plan a social life, or as commonly said "get a life!" Swim, dance, take up some physical extracurricular activity. Although it is hard to set the time out for this, just do it. The body will be most thankful.

- Get up early to allow for more time to get from point A to point B, and use the extra time to study, ex-

ercise at the fitness center or simply relax.

- Recognize when there are two or more activities going on concurrently and stop it. Handle things one at a time. If time management is an issue, plan ahead and don't procrastinate. Doing things on time avoids them from accumulating later (sorry for being so blunt).

- Just say no (without apologies). Don't take more activities than able to handle. Over commitment causes excess stress.

- Relax at least once a day. Listen to music, take a nap, take a leisure walk, phone home (although for some this is not too advisable especially if a dozen people left messages calling from credit bureaus, polls and what not).

- Everyone has a biorhythm. Based on whether someone is a day or night person, it is advisable that they schedule their classes accordingly.

- Prepare for the next day by organizing everything from what to wear to placing books and the car keys somewhere easily visible.

- Become free from added pressures such as trying to impress others through perfection, there is no way that everyone will always be pleased by another's performance.

- Reduce negative self-talk by taking bad situations and looking at the bright side of things.

- Promote a positive self-perception. Maintaining a good attitude helps reduce stress and builds self confidence.

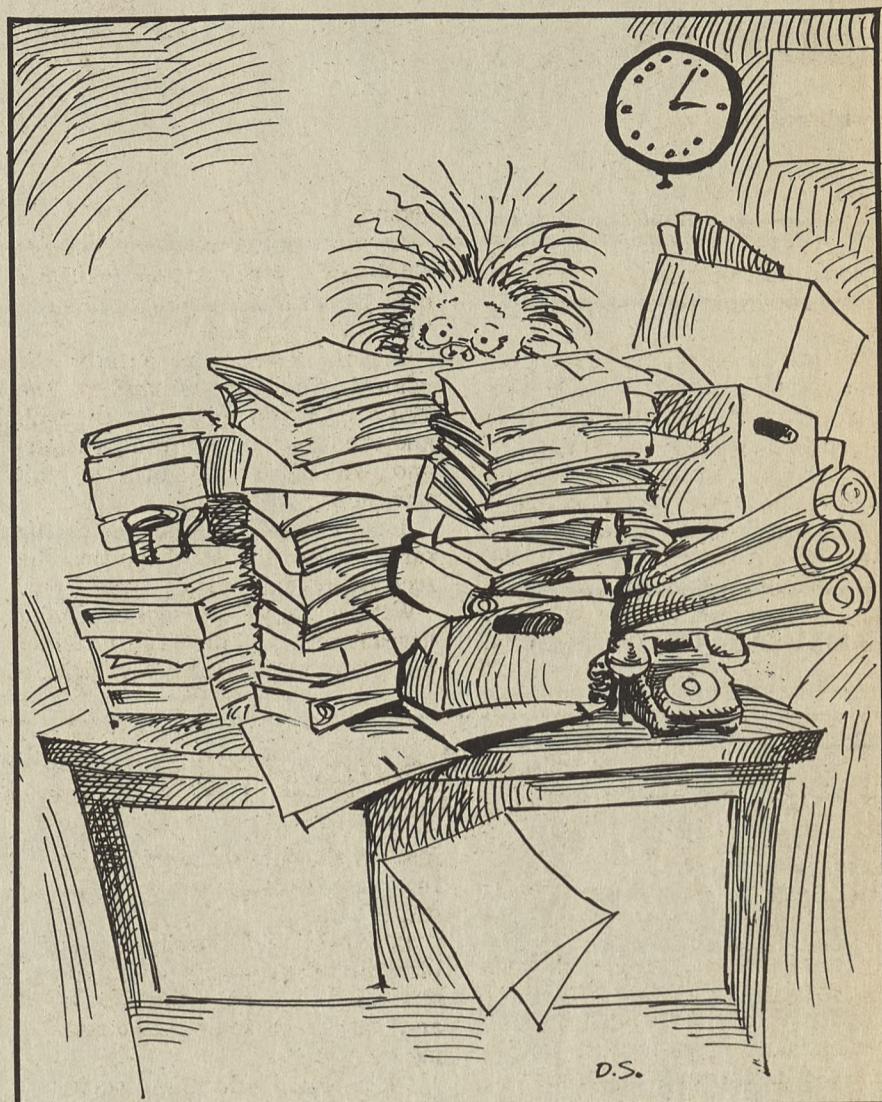
Lastly, scan through a book on health. If anyone is going to tell me that they don't have enough time to look over a book, they are talking to the wrong person.

How do I spell relief? S-L-E-E-P. After spending the whole week running around across town at job interviews, finishing up at my old job, completing class work five minutes before my class meets (and catching up in other classes), going to meetings, eating "to go" meals and then spilling them all over myself, popping caffeine pills day and night and catching 3 to 4 hours of shut-eye and still having to write this article before deadline, by the end of the week all I want to do is sleep!

I'm afraid, and I admit, stress has gotten the best of me. Slowly but surely I began to gain a few pounds here and there and gone through my share of cranky and moody stages.

Until recently, I didn't feel well and everything just seemed to be falling apart. My friends (with the exception of a select few) have disappeared, but the nightmare is over.

Yes, I am one to know. I have been taking some of my own advice, and I feel much better. Just do it—relieve yourself.



Who do you turn to when the leaders are blind?

By CHRISTOPHER D. SHARPE
View Editor

there was no humor in the manner which this group depicted a corner store in Compton, a predominantly Black area.

The only characters in this "comedy act" were those of a drunken bum, a mother on welfare hoping to win the lottery, and her ex-husband robbing the establishment.

This troupe's act consisted of nothing but denigrating individuals. Where is the humor in that? It's sophomore at best, and most assuredly, warrants no position in a conference promoting the necessity of truth.

Maybe it was only an oversight on the JACC's part to include this act in the competition; an "aberration," as is popular to say in these days.

Or, maybe, it wasn't an aberration, but a stark reality. When a judge in the competition claims to be unable to see any signs of sexism or racism, implied or overt, in the act, that question of inherent biasness in, supposedly liberal, journalism jerks continually harder on my coat-tails.

Letter to the Star

Student rejects band-aid solution

To the Editor:

In reference to the editorial by Nancy Weeden (April 24, 1991 'Yes to motorcycle laws') it is that I write to you.

Weeden asserts that mandatory helmet laws are a reasonable and good law. She cites relevant statistics that point out the danger involved in motorcycling and the benefits of rider education. These are both valid points on their own and are the basis for arguments from L.A. to Washington.

I can advocate for better health education in schools and colleges. I can stop buying magazines and newspapers which contain tobacco advertising. And, I can write to Sacramento legislators asking them to support pending legislation and tobacco-banning proposals.

But what can I say or do to help my friends quit smoking?

that rider education is the key to safer motorcycling. With education comes the compelling desire to wear a helmet; not through laws that punish one for their ignorance.

I have been involved in motorcycling many years in all levels of the sport up to and including racing even on the national level. I wear my safety equipment, always. Not just a helmet, but, gloves, leather riding apparel boots and eye protection (not included on some safety helmet).

This is the proper attire for today's smart motorcyclist.

As James Madison said, "I believe that there are more instances of the abridgment of the freedom of the people by the gradual and silent encroachments of those in power than by violent and sudden usurpations."

DOUG BRUCE

Attention smokers: Don't puff my way

By NANCY WEDEEN
Staff Writer

The tobacco war is both a political and a personal thing. Some of my best friends are smokers — and I wish they weren't. I wish there were something I could say or do to make it easier for them to stop smoking. It makes me sad to think that their health is being compromised.

Any addiction is hard to beat and smoking is so insidious. The health hazard is hidden. The cost of momentary pleasure is the risk of long-term illness or early death. Most smokers are educated and know the effects of nicotine and smoke but they continue to puff away their health.

I think they have the right to do so. But, I also believe that non-smokers have the right to be protected from second-hand smoke and that legislation may help both non-smokers and smokers alike.

Currently, a bipartisan group of lawmakers is urging legislation to impose restrictions on the sale and use of tobacco in California. Pro-

posed legislation would prohibit the distribution of free samples in public places, limit vending machines to areas off limits to minors, and increase the state tax on cigarettes. State-wide restrictions on advertising and on smoking in restaurants, hospitals, and public buildings are also being considered.

Beginning in May, Los Angeles County is banning smoking from all county correctional facilities. This includes 11 jails. Perhaps some prisoners will be lucky enough to become ex-smokers.

California legislators proposed several anti-smoking bills during 1990: AB 315 to limit tobacco company liability in second-hand-smoke civil lawsuits; AB 3865 to eliminate tax deductions for tobacco advertising; AB 4016 to require licensing and restrict locations of cigarette vending machines; and AB 4211 to allow doctors to list smoking as a contributing cause on death certificates.

All of these bills failed to pass. The tobacco industry is spending millions of dollars in Sacramento to defeat important health measures. They also spend millions on advertising to recruit new smokers and to

M.D., president of the Los Angeles County Medical Association, said "Friendly smoke, like friendly fire, can be deadly, and our veterans and servicemen deserve better."

We all deserve better. A smoke-free society would benefit everyone — except, perhaps, the tobacco growers, cigarette manufacturers, and advertisers.

Cigarette smoking is an addiction which usually begins early but it can be treated. More than 30 million Americans have quit smoking. Chernoff said, "The addiction is easier to prevent than to treat. And so are the smoking-related diseases." (Daily News, 3/27/91)

We need to prevent smoking-related diseases, those of both smokers and of non-smokers. We need to keep people from starting to smoke in the first place.

I can advocate for better health education in schools and colleges. I can stop buying magazines and newspapers which contain tobacco advertising. And, I can write to Sacramento legislators asking them to support pending legislation and tobacco-banning proposals.

But what can I say or do to help my friends quit smoking?

The college newspaper is published as a learning experience, offered under the college journalism instructional program. The editorial and advertising materials published herein, including any opinions expressed, are the responsibility of the student newspaper staff. Under appropriate state and federal court decisions these materials are free from prior restraint by virtue of the First Amendment to the United States Constitution. Accordingly, materials published herein, including any opinions expressed, should not be interpreted as the position of the Los Angeles Community College District, the college, or any officer or employee thereof.

LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★ LETTERS ★

The Valley Star is happy to receive and, if possible, publish letters from its readers.

The Star reserves the right to condense all letters for space considerations. Submitted letters should be limited to 350 words. Letters are subject to editing if

they are obscene, libelous, or make racial, ethnic or religious denigrations.

Letters should be signed and, if applicable, include student's major and ID number. Letters may be presented to the Valley Star office, Bungalow 25, by Monday for the following Thursday.



Lowry . . .

(continued from pg. 1)

I tried."

Much of her silliness is used to motivate her students. "I want students to take risks and be goofy in class and express themselves," she says.

"A lot of times, the best ideas come from people who are just popping off with something. When you're discussing poetry, you should let your rational mind go out of gear and follow your hunches."

"Once in a while a student will pop off with something and it will be glorious," she says. "When someone says something wonderful, I feel like putting a gold star on the

person."

As much as Lowry loves poetry, she doesn't really consider herself a poet. "I write a little bit," she says, "but I'm not a poet."

She is, however, an author. She penned *Familiar Mysteries, The Truth in Myth*, published in 1982; and she is currently writing a sequel and will be taking off the fall semester to work on it.

Lowry has been married to the same man for 35 years and says she recently decided she loved him. "Well, actually," she says clarifying her statement, "I didn't just decide, but when he stopped being such an

oaf I realized it more."

She and her husband Jack, a housing consultant, enjoy spending time outdoors, especially backpacking.

Cooking and baking bread also top her activity list. Though cooking, apparently, doesn't always thrill her. "I'm giving a dinner party tonight—cackle, cackle," she says laughingly to her poetry class. "I think I'll feed them wet paper towels."

Whatever Lowry does, teaching will remain a priority. "I couldn't imagine being at a more satisfying place than this," she says.

The faculty doesn't want to pay for it

By JENNIFER CASE
News Editor

Campus funds generated by student parking fees should directly benefit the students and not subsidize faculty and staff who don't contribute to the fund, student trustee Joe Rudynski said in a memo to Chancellor Donald Phelps.

"All campus employees should be represented in the parking budget at their respective cam-

puses if they are to use the parking facilities," the memo said.

Rudynski said he has a problem with the students paying for services that benefit the faculty and staff, such as police patrolling their lots.

"It's like collecting social security without paying into it," he said.

Faculty and staff members who were interviewed disagree that they should pay into the parking fund.

"From a theoretical point of view, I would say no," faculty member Janet Magruder said. "It starts a bad policy."

Eileen Miller, a secretary in the English department, said she wouldn't pay either.

"I'm an employee. It goes with the package," she said.

"Students are never considered at the bargaining table," Rudynski said. "Not having a say in the parking budget budget is a good example of that."

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Los Angeles Times
Thursday, October 26, 1989/w



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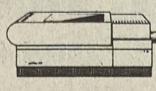
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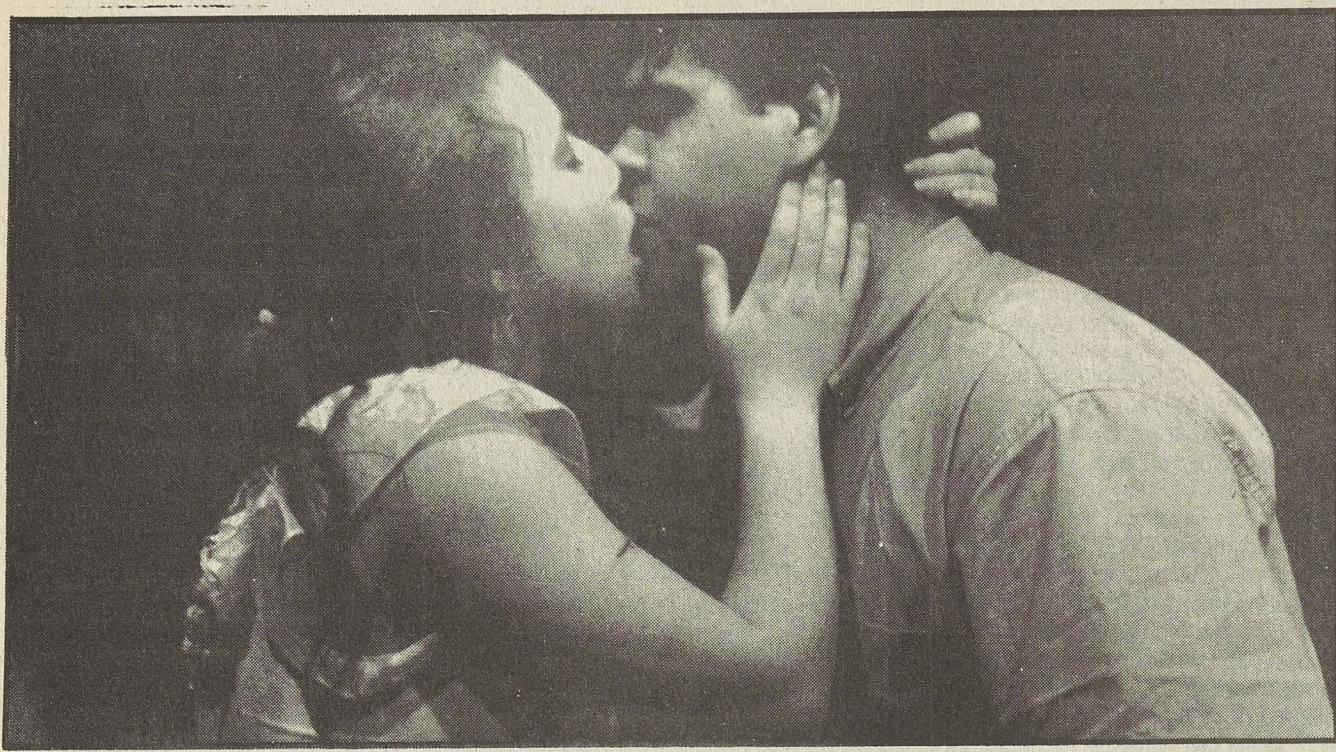
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PUCKER UP — Marla (Sara Rachel) tries to show Norris (George M. A. Chavez II) some excitement.

LAVC Theater

Spector has sense of morbid excitement

By SAMANTHA RAPHAEL
Staff Writer

Spector A Dark Comedy, brings together two strangers stranded in a ditch-bound car on a stormy night in New Jersey or, perhaps, in the *Twilight Zone*.

Norris (George M.A. Chavez II) finds a dripping wet Marla (Sara Rachel) in a rainstorm wearing a white matrimonial-looking dress as he avoids running her over with his car and ends up in a ditch.

As they wait for help in his car, she tells him that she and her boyfriend had a fight and she told him to pull over and let her out. So he did. Marla says she thought he would stop further down the road and come back for her. But he didn't.

Marla questions Norris, a "dull" English teacher, specializing in folklore and tales, from Princeton, to

recall an exciting moment in his life. Norris says he can't remember an exciting moment until he meets Marla who feels compelled to help him with this problem.

While they wait for help, Marla tells Norris "stories" about herself. She says she might be the ghost of a girl who died on the way to her prom or she could be a killer who likes to cut our peoples' liver and eat it.

Marla then changes her story and tells Norris the whole event of him finding her was premeditated by her and her boyfriend in order to rob and murder a naive and trusting driver.

After hearing this, Norris becomes uncomfortable and Marla becomes morbidly excited.

Norris later gives Marla a taste of her own medicine when he pretends to try to rape her.

The play closes when oncoming headlights are shone on the couple and the audience is left wondering if

the lights were going to be Norris's salvation or Marla's boyfriend.

The play is based on fifth dimension stories of violence involving, "did I scare you?" "I know I did!" condensations.

The lighting sets a grim mood for the play. At certain moments, there could have been cue cards being flashed behind the audience's backs or the performers' line reading created a good illusion.

Toward the conclusion of the performance, the actors got stronger from the audiences' reactions, causing later scenes to brilliantly come to life.

The direction was well organized within the small space the student actors had to work.

One question of reality did arise as the performance ended, but Mr. Serling never did make an appearance to set matters straight. He must have had another engagement.

Roman Empire ablaze once again

By KIM THRASHER
Staff Writer

The Roman empire burst to life again with the re-release this spring of the restored 1960 classic motion picture *Spartacus*. This Kirk Douglas — Stanley Kubrick epic will be presented in 70mm and six track Dolby sound, as it was meant to be seen.

Kirk Douglas as Spartacus is accompanied by movie greats Laurence Olivier, Charles Laughton, Jean Simmons, Tony Curtis and Peter Ustinov. Together they bring to life a story of courage and fear, hope and ruthlessness, sacrifice and greed.

Spartacus escapes the gladiator training camp amassing an enormous army of slaves as he crosses Italy. Trapped in southern Italy the army of slaves have only one choice; to march onto Rome to fight for freedom.

Spartacus is the age old story of good versus evil; however, unlike what is expected of Hollywood today, *Spartacus* ends realistically with the ultra powerful, corrupt Roman empire triumphant; though there are a few twists in that triumph!

The human drama is portrayed flawlessly. Peter Ustinov is marvelous as the greedy gladiator dealer Batiatus whose wry humor balances the heavy struggle of the slaves.

Charles Laughton is the cunning Gracchus who never misses an opportunity to screw his opponent, Laurence Olivier (Crassus) the



power thirsty roman general. And what epic movie is complete without a love story? It's in there too, Jean Simmons is the one and only love of Spartacus' life.

Today's movie connoisseur who feasts on high tech special effects will not be disappointed with this incredible feat in action filming. The gladiator fight scenes are brilliantly orchestrated. The panoramic view of tens of thousands of Roman soldiers marching over the hillsides of Italy is one that is not to be missed. Included in this final battle are the graphic scenes of limbs being lopped off which were omitted in the original release.

The film was restored to its original length of 197 minutes with

the replacement of the controversial scenes such as the "snail and oysters" in which Tony Curtis is the attempted seductee of Laurence Olivier. Reclaiming this film was an immense task taken on by Universal Pictures. Sections of film were required from various private collections around the world as no one negative survived.

Though *Spartacus* is three hours seventeen minutes long, those persons with a weak bladder need not panic as the original ten minute intermission has been restored along with the original overture the music of which is a true compliment to the film.

Spartacus is a must see for the lover of classic films as well as action film enthusiasts of any era.

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THE DEAN'S RECEPTION TEA, honoring students listed below, will take place 2 p.m., Wednesday, May 8, 1991 in Monarch Hall.



Aaron, Stephany C.
Akalp, Philip K.
Alberts, Julie
Alcala, Steven C. (3)
Alvarez, Hector (4)
Alvear, Alfredo (5)
Amari, Yukiko (4)
Amirali, Muhammad H.
Ammann, Philip J. (3)
Ancheta, Felix A. (5)
Anicich, Emily L.
Aprahamian, Sybille (2)
Armstead, Pamela
Arst, Arnold J.
Artis, Kathleen M. (3)
Askew, Diana M.
Assraf, Aviva (2)
Avants, Laura
Azadgoli, Rozik



Baird, Mary A.
Ballin, Mitchell I. (2)
Baluyut, Pearlie Rose (3)
Bancroft, M. Michelle (3)
Barlow, Crystal D.
Barnes, Joseph L. (3)
Barrigansmith, Barbara
Basset, William H.
Bastomski, Shiffra D. (2)
Baumblatt, Jana L. (2)
Baxter, Mary K.
Becker, Colleen A. (3)
Behjatnia, Seyed R.
Bell, Richard W. (2)
Bell, Shirley A.
Bentley, Suzanne S. (3)
Bergman, Darryl J. (2)
Berlin, Daniel (2)
Bernhardt, Charles W. (2)
Betkhoood, Nargel (2)
Billan, Phillip
Black, Kathleen M. (2)
Blaha, Jane
Blair, Charlotte V.
Blake, Jennifer (3)
Bloch, Amy A.
Block, Brent R.
Blum, Lisa (3)
Boggs, Judy M.
Bonnis, Vineta D. (2)
Borromeo, Eileen P. (2)
Boseman, Beverly J.
Boston, Cathryn L. (3)
Boston, Susanne E.
Bouse, Jeffrey S. (6)
Bowman, Kaja S. (3)
Boydstun, Brad
Bradley, Margaret J.
Brain, Theresa A.
Brando, Kevin J.
Bratslavsky, Adriana (3)
Braun, Christa M.
Braun, Linda D. (4)
Brinker, Louis A.
Brogan, Vickie L. (3)
Brosnan, Peter D.
Bruce, Douglas B.
Brustein, Trisha E.
Buchanan, Lori L.
Buckley, Kathleen P.
Burns, Bonny L. (3)



Cadiz, Jennifer S.
Calabrase, Joseph J.
Campana, Elsa L.
Carlat, Douglas R. (2)
Carp, Melanie
Carpenter, Tina M. (2)
Carr, Laurie A.
Carroll, Dennis A.
Case, Jennifer L.
Cash, John W. (2)
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Castillo, Maria T.
Castro, Alex R.
Chan, Yuk Ping
Chandler, Sandy M. (3)
Charves, Dianne G. (4)
Chau, Phuong D.
Chavez, Jessica J.
Cherrick, Andrew E. (3)
Chew, May T.
Chiang, Chiaying
Chini, Reza (4)
Clark, Deborah J. (3)
Cocea, Dino C. (2)
Condit, Robert J.
Conkright, Kelly M.
Cook, Marc
Cooper, Shirley E. (2)
Cordero, Christy A.
Corley, Michael R.
Correa, William A.
Cruz, Carmen P.



Davis, Patricia D.
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Decano, Karen
Delatorre, Rudolph C.
Delude, Michelle
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Derdna, Robert I.
Desasias, Delia C. (3)
DeYoung, Glenda C. (3)
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Dineros, Rica C.
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Do, Michelle
Dong, Michael Jingwei
Dow, Rhonda E. (2)
Doyle, Judith A. (2)
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Dugmore, Christopher (2)
Duvshani, Orit N.



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Edwards, Richard C.
Eggers, Jennifer J.
Eldam, Mona M. (3)
Elias, Robert T.
Elkhouri, Ghada (4)
Elkiss, Avi
Embudo, Sheila P. (3)
Emmanuel, Bernadette
Eppich, Laura (2)



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Fischer, Sarah M.
Fitzgerald, Deborah
Fitzgerald, Robert J.
Flam, Maxine M. (4)
Florian, Eduardo P.
Ford, Cindy L. (3)
Forys, Karen S.
Foster, Roger J.
Francojordan, Maria C.
Fratini, Dawn M. (3)
Frederickson, Mary L. (3)
Friedman, Jessica (5)
Fuerte, Rocío (3)
Fuhler, David J.
Fuller, Estuardo E.
Fuller, Kelley A. (3)



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Gallagher, Kevin M.
Gallant, Doria R. (2)
Geers, Lisa A.
Gevorkian, Nelli
Gibson, Evelyn M. (2)
Gillchrist, Gregory L.
Gillingham, Marsha A. (2)
Girard, Diana L.
Goldberg, Chikako
Goldfarb, Mary W.
Goldman, Laurie L.
Goldsmith, Kurt A. (3)
Golob, Aron S. (2)
Golt, John E. (3)
Gonda, John A. (2)
Gonzalez, Erika (2)
Goodfriend, Bonnie (2)
Gorewit, Christine A. (4)
Grant, Judith C. (3)
Green, Kenneth J. (4)
Greenberg, Judy C. (2)
Greenberg, Susan K. (2)
Gregory, Vanessa A. (4)
Guess, James T. (2)
Guran, Jennifer M.
Guzman, Adrianna E. (4)
Guzy, Michele L. (3)



Habibzadeh, Mitra
Haley, Suzanne L. (2)
Hamelynck, Andy M. (3)
Hanna, Lucy W. (3)
Hansen, Vickie T. (3)
Harris, Anthony P.
Harrison, Daphne
Hasson, Barbara
Hawkins, Margaret L. (4)
Hayashi, Kenjiro (2)
Heardon, Maryellen (2)
Hedge, Melanie M.
Heitman, Shawn
Henry, Wayne T. (2)
Hersch, Gary A.
Hicks, D. Sherri
Hill, Cristy F. (5)
Hines, Dwight
Hiscocks, Michael J. (5)
Ho, Phu N. (2)
Hobson, Venetia D.
Holder, Tim S.
Holly, Sharon L. (3)
Holmlin, Robert E. (3)
Holt, Jerry E.
Holt, Karen J.
Hong, Jongjoo (3)
Hosch, Paul (2)
Hughes, Erika I.
Hwang, Chun H.



Isabellaconti, Dianne (3)



Jackson, Lamour
Jelsvik, Alaine
Johnson, Brooke (6)
Johnson, Charles E. (2)
Jones, Kathryn J.
Jordan, Pamela J. (4)
Jowett, Mark
Ju, Youngsup (3)
Juarez, Robert J.
Judana, Shinta R.



Kadze, Ruslana (2)
Kagan, Monique S. (2)
Kagan, Suzanne W.
Kaill, Darryl
Kaltenberg, Richard
Karimi, Fariba (3)
Karlu, Monica
Karovic, Jelena (2)
Katz, Andrew D. (4)
Kaufman, Evelyn Z. (3)
Keating, Therese E.
Keenan, Dan J.
Keith, Robin (3)
Keim, Diane
Kendrick, Carol L. (5)
Keough, Daniel E. (4)
Keramat, Firouz
Kerner, Lisa R. (2)
Keshishyan, Gegam
Kessler, Diane B. (3)
Kianfar, Sharon
King, Diana L. (3)
King, Julie E. (4)
Kinsey, Jerry J. (2)
Kittridge, Theresa R. (2)
Kline, Garth E. (3)
Knight, Jerry L.
Knight, Raymond P.
Kozak, Steve D.
Kranen, Merrisa A. (2)
Kraut, Lesley J.
Kunkel, James D.
Kuroda, Megumi (3)
Kurz, Meredith J. (2)



Lafontaine, Joseph B.
Lam, Hoa A. (4)
Lamas, Flynn E.
Lamas, Martin A. (5)
Lambert, Lynn S.
Landon, Donna L.
Lanza, Steven L. (3)
Lashever, Joanne L.
Laugesen, Tenna E.
Lawson, M. Allyne
Leas, Timothy S.
Leavitt, Aza (4)
Lee, Ji Y. (2)
Lee, Ung J.
Legarreta, Gabriel J.
Leighton, Daniel A. (5)
Levi, Martin (2)
Levin, Sara R.
Lewis, Judith A.
Lira, Alejandrina
Littell, Christine A. (2)
Logue, Marilyn L. (2)
Lombardi, Joseph R.
Long, Billy M.
Loy, Richard (2)
Lucero, Natalia M. (3)
Ly, Len T.
Lyon, Charmaine E.



Paeff, Debbie B.
Panyaratanaarat, S.
Papich, Cynthia A. (2)
Park, Byong Hyee
Park, Byung K.
Parker, Gale T. (4)
Patel, Neeta I.
Peck, Gene E.
Pemberton, Ethel (4)
Pena, Luis A. (2)
Penn, Alicia B. (2)
Perkins, Kelly R.
Perry, Stephen M. (3)
Petropoulos, Gregory
Phalen, S. Clover (7)
Phipps, Robert G.
Pissova, Nadia
Piayevsky, Yelena (3)
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Plyley, Heather
Pomerantz, Iris B.
Potter, Carla J.
Puente, Norma A.



Taheri, Faramarz
Takahashi, Masahiro
Takaoka, Daisaku J. (2)
Takaoka, Hiro O. (3)
Tambakos, Demmy P.
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Taylor, Paul D.
Teel, Lynette D.
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Thrasher, Kimberly A. (2)
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Tsuneda, Sachiko
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Tyrrell, Susan M.



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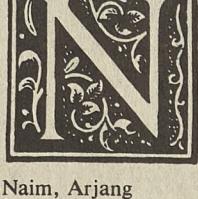
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Mallory, Charles E.
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Manilla, Yazdan (3)
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Marchant, Dennis G.
Marino, Katherine M.
Markus, M. Jennifer
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Maybaum, Andrea M.
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McCarthy, Patricia L. (8)
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Metcalf, Sandra D.
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Miura, Miwa
Mike, Phillip A.
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Milson, Iva D.
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Moreno, John
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Smitsvanoyen, Lotte
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Stratton, Mary M. (4)
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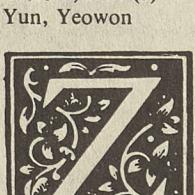
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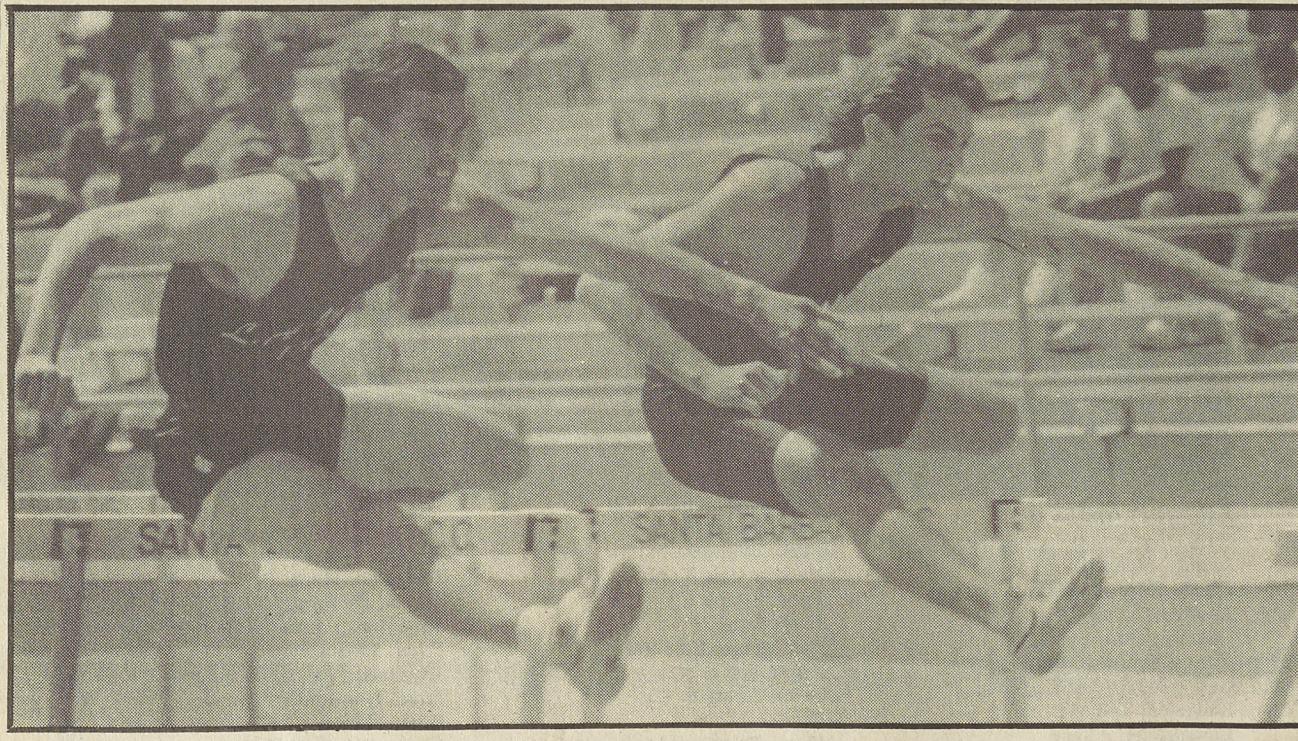


Zabaneh, Iyad F. (2)
Zahorik, John M.
Zeidman, Pach J.
Zhu, David (2)
Zimmerman, William C. (3)
Zittenfeld, Lori M. (2)

Note: The number in parenthesis () denotes the number of times a student has been on the Dean's list.

*The Dean's List is comprised of those students who have achieved a 3.6 Grade Point Average in 12 or more units for the preceding semester or in 30 units acquired over several semesters. This includes a 3.6 GPA in no less than 6 units carried in the semester in which he or she qualifies.

LAVC women don WSC championship crown; Monarch gents unable to leap winning hurdle



JOHN PHILLIPS / Valley Star

SYNCHRONICITY — Valley's Matthew Roderick (left) leaped into third place in the 110m hurdle heat (15.32). Mostly sixth through last place positions were held open for the men's team Saturday.

By ANNA VILLA
Sports Editor

Fueled with dynamic swiftness, the women's track team rocketed toward and clinched the Western State Championship title at Santa Barbara on Saturday.

Melanie Clarke effortlessly streaked by her opponents in the 400m (55.05) and the 200m (25.10), quickened the 400m relay team to a first place win (49.03), took second in the long jump and placed third in the javelin, the shotput and the high jump.

Clarke stirred the crowd during her split of the mile relay when she blasted Bakersfield who had garnered a 50-yard lead over the Monarchs. The tough lead led the relay team to first place 55.57.

Pam Martin won first place in the 100m hurdles (15.7), Shaunte Parker took second in the 100m (12.3) and Shelbi Serpa placed third in the 1500m (5:11.24).

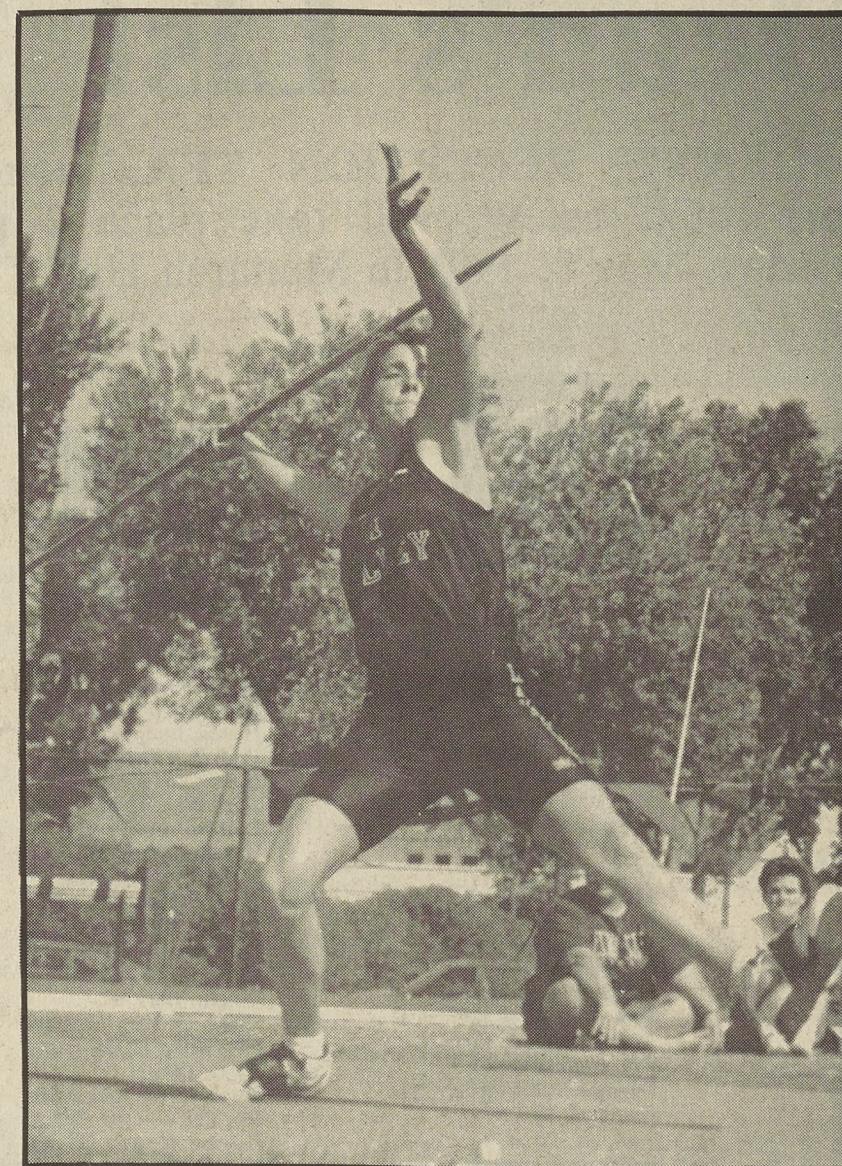
The men struggled throughout the meet and although the mile relay team fought hard for a first place lead early in the race, they were outdistanced in the final split leaving them in third 3:22.

The women's team is looking forward to a good run at the state finals but James Harvey, track coach said, "the hard part is about to start."

"We're going against the best teams in the state and everyone's destiny lies in their own hands not just on Melanie. The bad thing is everyone depends on Melanie. She'll score her part but everyone has to come full circle."

"If they don't run up to their capacity, they're going to be left sitting at home," Harvey said.

The SoCal prelims will be held Saturday at Bakersfield at 9 a.m.



PETER MAXWELL / Valley Star

SPEARHEADING — Jill Cameron gears up for the javelin launch but was only able to gather sixth place at the WSC championships.

Swim team fishes fifth in WSC

By ANNA VILLA
Sports Editor

The Monarch swim team was sent fishing for points at the Western State Championships Saturday. Cuesta's women and Bakersfield men dominated the meet while LAVC barely netted fifth place out of seven teams.

The women's team was sidetracked when ace swimmer, Kisa Kirkpatrick was disqualified in the 100m butterfly and the 400 medley relay. "She [Kisa] just moved a little on the block; the judges were being too technical," said Bill Krauss, head swim coach.

Kirkpatrick was able to pull off second and third places in the 100m and 200m individual medleys respectively and placed third overall in conference.

Two relay teams, made up of Jennifer Bartley, Robin Colvert, Kirkpatrick and Hanna Smits-Van Oyen qualified for the state championships along with Kirkpatrick's individual wins.

The men's team also placed fifth at the meet but were unable to send anyone up to the state finals. "Our men didn't have enough depth, but we knew that in the beginning," Krauss said.

Krauss said he was pleased with the team, since all the swimmers dropped their times, and is looking forward to a good performance at the state level. "The two relay teams and Kisa is enough to get some good points," he said.

The state championship will be held at De Anza College beginning today and will last through to Saturday. The prelims will begin at 10:30 a.m. and the finals will begin at 4:30 p.m. on all three days.

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